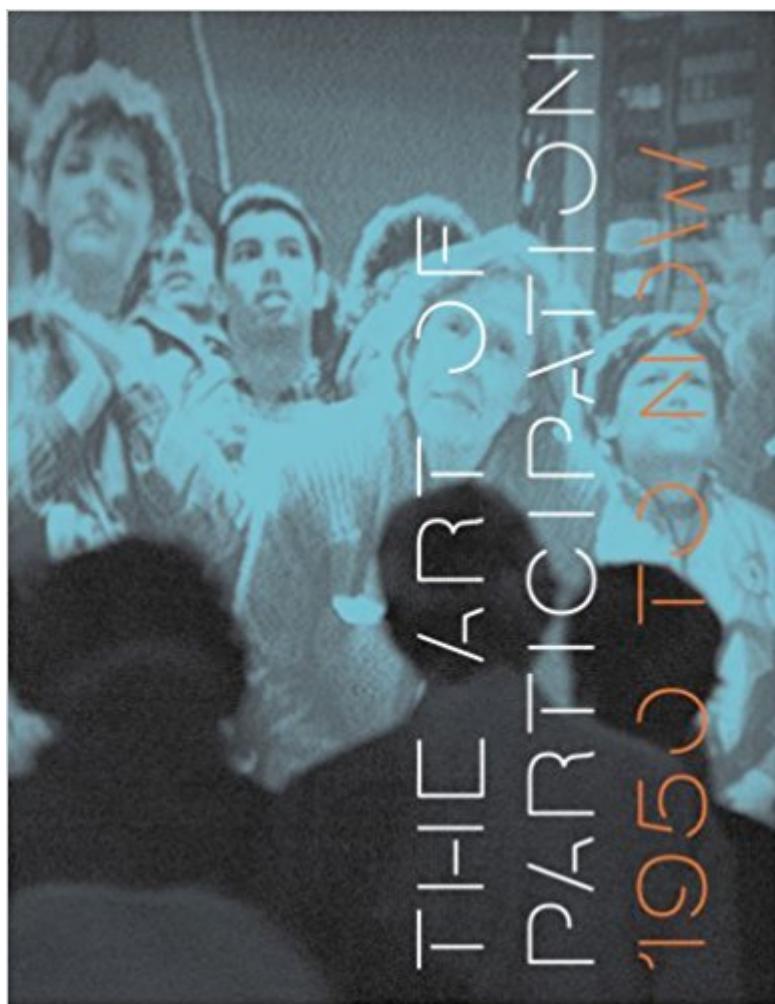


The book was found

# The Art Of Participation



## Synopsis

The first fully illustrated survey of participatory art and its key practitioners, published in association with the San Francisco Museum of Modern Art. This new survey covers the rich and varied history of participatory art, from early happenings and performances to current practices that demand audience interaction. As the hallmarks of Web 2.0--browsing, sharing, collecting, producing--increasingly permeate every aspect of society, this timely project reveals the ways in which artists and viewers have approached the creation of open works of art. The featured artists include Marina Abramovic and Ulay, Vito Acconci, Joseph Beuys, John Cage, Janet Cardiff, Lygia Clark, Kit Galloway and Sherrie Rabinowitz, Dan Graham, Hans Haacke, Allan Kaprow, Lynn Hershman Leeson, Antoni Muntadas, Yoko Ono, Nam June Paik, and Erwin Wurm. Original essays by Rudolf Frieling, Boris Groys, Robert Atkins, and Lev Manovich identify seminal moments in participatory practice from the 1950s to the present day. A rich array of plates introduce work by all the artists in the accompanying exhibition, with reproductions of significant projects by other major figures--from Helio Oiticica, Joan Jonas, and Gordon Matta-Clark to Rirkrit Tiravanija and SUPERFLEX--rounding out the survey.

## Book Information

Hardcover: 212 pages

Publisher: Thames & Hudson (November 17, 2008)

Language: English

ISBN-10: 0500238588

ISBN-13: 978-0500238585

Product Dimensions: 8.1 x 1.1 x 10.3 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #462,813 in Books (See Top 100 in Books) #263 in Books > Arts & Photography > Other Media > Mixed Media #399 in Books > Arts & Photography > Architecture > Individual Architects & Firms #734 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

“The Art of Participation excels as an exhibition catalogue and as a concise overview of recent participatory art...The catalogue’s layout and design thoughtfully and playfully reinforces the intent of the exhibition.” - Choice  
“Participatory art embraces us. If

you're ready to reciprocate, this collection is for you an exceptional coffee-table book.

- Public Art Review

Boris Groys is Professor of Aesthetics, Art History, and Media Theory at the Center for Art and Media Technology in Karlsruhe, and since 2005, the Global Distinguished Professor in the Faculty of Arts and Science, NYU. He has published numerous books including *The Total Art of Stalinism*, *Ilya Kabakov: The Man Who Flew into Space from His Apartment*, *Art Power*, and *The Communist Postscript*.

This is a great book if you are into participatory art, mostly because there's not many books out there just focusing on this type of art making. The book has a few essays at the beginning which may or may not be worth your while, but the rest of the book mentions different artists that were exhibited in the show with a brief description of one of their projects. This is very helpful for research purposes and definitely helped me what I was getting into this type of art.

[Download to continue reading...](#)

The Differential Impact of Women's Participation in the Arab Spring - Social Media, Information Technology, Group Identities, Egypt, Yemen, Bahrain, Barriers to Protest, Gender Participation The Art of Participation Performative Citizenship: Public Art, Urban Design, and Political Participation (Social Science) Theological Bioethics: Participation, Justice, and Change (Moral Traditions) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) Occupational Therapy in Mental Health: A Vision for Participation Community Participation in Health: The Politics of Primary Care in Costa Rica (Cambridge Studies in Medical Anthropology) Deepening Local Democracy in Latin America: Participation, Decentralization, and the Left The Common Peace: Participation and the Criminal Law in Seventeenth-Century England (Cambridge Studies in Early Modern British History) Does Private Sector Participation Improve Performance in Electricity and Water Distribution? (Trends and Policy Options (PPIAF)) Equity and Full Participation for Individuals with Severe Disabilities: A Vision for the Future Game Sense: Pedagogy for Performance, Participation and Enjoyment (Routledge Studies in Physical Education and Youth Sport) A Different Night, The Family Participation Haggadah Community Participation Methods in Design and Planning Democracy in Practice: Public Participation in Environmental Decisions Occupational Therapy: Performance, Participation, and Well-Being Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Beer, Art And Philosophy: The Art of Drinking Beer with Friends is the Highest Form of Art

Concerning the Spiritual in Art (Dover Fine Art, History of Art) The Art of Teaching Art: A Guide for Teaching and Learning the Foundations of Drawing-Based Art

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)